

Amy Herman

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EDUCATION:

2011	COLUMBIA COLLEGE CHICAGO Master of Fine Arts, Photography
2007	MICHIGAN STATE UNIVERSITY (MSU) Bachelor of Fine Arts, Photography, High Honors

EXHIBITIONS: (* denotes solo/two-person show)

2025	THEN AND THERE, HERE AND NOW: CONTEMPORARY VISIONS OF NORTH CAROLINA, North Carolina Museum of Art, Raleigh, NC
2024	SOVEREIGN, McColl Center, Charlotte, NC NUTRIENT RICH, Goodyear Arts, Charlotte, NC DOOMSDAY AND NIGHT, Goodyear Arts, Charlotte, NC
2023	*UNTIL AND THEN AGAIN, Peel Gallery, Chapel Hill, NC. AFTERWORD, Oregon Contemporary, Portland, Oregon.
2022	NUTRIENT RICH, Goodyear Arts, Charlotte, NC CONSTRUCTIONS/CONNECTIONS, South x Southeast Photo Gallery, Molena, GA. WANDERING, The Light Factory, Charlotte, NC REVELO, NC Art Museum, Raleigh, NC NOT IN REPOSE, Goodyear Arts, Charlotte, NC LIGHT CONVERSATION, Oregon Contemporary, Portland, OR. A COLLECTIVE INTROSPECTIVE, Betty Ray McCain Gallery, Raleigh, NC. LOCAL STREETS, The Mint Museum, Charlotte, NC. *LACUNA, Stone House Art Gallery (SHAG), Charlotte NC. UNDISCLOSED HORROR SHOW, Virtual Exhibition.
2021	NUTRIENT RICH, Goodyear Arts, Charlotte, NC REASONS TO BE CHEERFUL, SOCO Gallery, Charlotte, NC IT TAKES A VILLAGE, The Mint Museum, Charlotte, NC POST: PROCESSING, Unrequited Leisure, Nashville, TN
2020	NUTRIENT RICH, Goodyear Arts, Charlotte, NC PICTURE IN PICTURE, Cassilhaus, Chapel Hill, NC THE FENCE, Photoville, Click Photo Festival, Durham, NC FEMALE IN FOCUS, Trifecta, The Center of Fine Art Photography, Fort Collins, CO FRESH, Artspace, Raleigh, NC NC ARTISTS EXHIBITION, Contemporary Art Museum Raleigh, Raleigh, NC JOYCE ELAINE GRANT EXHIBITION, Texas Woman's University, Denton, TX
2019	NAVIGATING MESSES AND ACCUMULATING PILES, Gaston College, Gastonia, NC WHEELING ART DEALING:MIAMI ART WEEK, Miami, FL *ODDLY FAMILIAR, Uncc Galleries, Charlotte, NC PEACH PIE, Goodyear Arts, Charlotte, NC NEW BLOOD, Cassilhaus, Chapel Hill, NC *REPLY, Hodges Taylor Gallery, Charlotte, NC THE IDES OF MARCH: OMENS AND PREDICTIONS, Online Exhibition, Lenscratch A COLLECTIVE INTROSPECTIVE, Goodyear Arts, Charlotte, NC
2018	ON DEATH, Online Exhibition, Humble Arts Foundation DIAPOSITIVE, Cassilhaus, Chapel Hill, NC THE SOUTHERN DISPOSITION, Indie Grits Lab, Columbia, SC

2017	QUIEN? QUE? DONDE?, Griffin Museum Satellite Gallery, Boston, MA GET WELL SOON, The Southern Gallery, Charleston, SC GOODBYE, GOODYEAR 2, Goodyear Arts, Charlotte, NC APPLE PIE, Goodyear Arts, Charlotte, NC.
2016	*IT WASN'T IMPORTANT UNTIL IT WAS, Ross Gallery, CPCC, Charlotte, NC 80x80, The Mint Museum, Charlotte, NC CHERRY PIE, Union Shop Studio, Charlotte, NC GOODBYE, GOODYEAR, Skyline Artists in Residency, Charlotte, NC.
2015	*RELATIVE INTIMACY, HappeningsCLT Gallery @809, Charlotte, NC.
2014	BASICALLY. FOREVER, Kiyosato Museum of Photographic Arts, Japan.
2013	PHOTOGRAPHY AND LIGHT INVITATIONAL, Packard Place Gallery, Charlotte, NC. YOUNG PORTFOLIO ACQUISITIONS, Kiyosato Museum of Photographic Arts, Japan
2012	WITH/OUT Workhouse Arts Center, Lorton, VA *IN MY OWN TIME: PHOTOGRAPHS BY AMY HERMAN AND LAUREN DORAN, The Light Factory Contemporary Museum of Photography and Film, Charlotte, NC GIFT OF GIFT OF, Caroline Collective, Houston, TX (Curated with The Museum of Fine Art Houston)
2011	MFA THESIS EXHIBITION, Glass Curtain Gallery, Columbia College, Chicago, IL ARTFUTURA, RIC, Chicago

PUBLICATIONS/WEB:

2024	LENSCRATCH, Amy Herman: How to dry a knife, January 17, 2024
2020	FRACTION MAGAZINE, Issue 137, August 2020 UNDER THE BRIDGE, Photography, Spring 2020 FRACTION MAGAZINE, 12th Anniversary Edition
2019	THE OXFORD AMERICAN, June 2019
2018	ON LIFE AND MEANING, Podcast, Episode 41: Image Maker
2013	NEON MAGAZINE, Issue Fifteen, January 2014
2012-11	PHOTOGRAPHER'S SHOWCASE, Columbia College Chicago
2011	UNTITLED CEREAL, Issue Two, March 2011
2007	THE PHOTO REVIEW 2007 COMPETITION ISSUE PHOTOGRAPHER'S FORUM: BEST OF PHOTOGRAPHY, Serbin Communications

HONORS/AWARDS:

50 MOST POWERFUL PEOPLE IN CHARLOTTE, 2017, Charlotte Magazine
 REVIEWER, 2017 Portfolio Throwdown, The Light Factory, Charlotte, NC
 CHARLOTTEAN OF THE YEAR - Skyline Artists in Residency, Charlotte Magazine
 REVIEW SANTA FE PARTICIPANT, Center, Santa Fe, NM
 CRITICAL MASS FINALIST Photo Lucida, Portland, OR
 WOFSEY AWARD, Faber Birren: National Color Award Show, Stamford, CT
 RECOGNITION AWARD IN PHOTOGRAPHY, MSU Department of Art and Art History Undergraduate Exhibition HONORABLE MENTION, 26th Annual Michigan Fine Arts Competition, Birmingham, MI
 RALPH CALDER SCHOLARSHIP, Outstanding Junior, MSU Department of Art and Art History
 RECOGNITION AWARD IN PHOTOGRAPHY, MSU Department of Art and Art History Undergraduate Exhibition

PERMANENT COLLECTIONS:

KRESGE ART CENTER, Michigan State University, East Lansing, MI
 KIYOSATO MUSEUM OF PHOTOGRAPHIC ARTS, Japan.
 THE MUSEUM OF FINE ARTS, HOUSTON, Houston, TX.

RELATED EXPERIENCE:

2023	PARTICIPANT, Workshop de Allende, TBW Books, San Miguel De Allende, Mexico.
2022-15	DIRECTOR, Goodyear Arts, Charlotte, NC.
2022	ARTIST IN RESIDENCY, Annemarie Schwarzenbach Residency, The Bechtler Museum of Art, NC.
2020	SPEAKER, Photo Chat Chat, Griffin Museum of Photography, Boston, MA
2019	PANELIST, Stimulus: Alternate Visions and Counter Institutions, McColl Center, Charlotte, NC
2018	PARTICIPANT, Pop Up Feminism Exhibition, Sphere Series, Charlotte, NC
2018	PANELIST, Art Is Hard, Charlotte Mecklenburg Library Foundation, Charlotte, NC
2017	PARTICIPANT, Click Photo Festival Portfolio Review, Durham, NC
2017-14	INSTRUCTOR, Digital Photo I, II + Art Appreciation, CPCC, Charlotte, NC.
2014-13	PROGRAM COORDINATOR, Public Art, Arts & Science Council, Charlotte, NC.
2013-12	TEACHING ARTIST, Digital Photography, Studio 345, Charlotte, NC.
2011	TEACHING ASSISTANT, Digital Photography I, Columbia College Chicago, Chicago, IL
2011-10	GRADUATE FACILITIES COORDINATOR, Columbia College Chicago, Chicago, IL
	GRADUATE WRITING TUTOR, Learning Studio, Columbia College Chicago, Chicago, IL
2010	TEACHING ASSISTANT, Photography I, Columbia College Chicago, Chicago, IL
	TEACHING ASSISTANT, History of Photography, Columbia College Chicago, Chicago, IL
2009	TEACHING ASSISTANT, History of Photography, Columbia College Chicago, Chicago, IL
2005	PARTICIPANT, Performance Art Workshop with Guillermo Gomez-Pena, Fringe Festival, MSU